

You're A Grand Old Flag

George M. Cohan

Arr. Blake West

Key: F

You're a grand old flag you're a high fly - ing flag and for ev - er in peace may you

wave you're the em - blem of the land I love the home of the free and the

brave! Ev' ry heart beats true for the red white and blue where there's nev - er a boast or

brag, but should auld a quaint - ence be for got keep your

You're A Grand Old Flag

The image shows a musical score for the song "You're A Grand Old Flag". It consists of two staves: a treble clef staff for guitar and a bass clef staff for bass. The guitar staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a slide instruction "(slide!)" above a note on the second fret, with a "2" below it. This is followed by a wavy line indicating a slide, then a note on the second fret, and another wavy line. The second measure contains a note on the second fret, a whole rest, and a note on the second fret. The third measure contains a note on the second fret, a whole rest, and a note on the second fret. The fourth measure contains a note on the second fret, a whole rest, and a note on the second fret. The fifth measure contains a note on the second fret, a whole rest, and a note on the second fret. The sixth measure contains a note on the second fret, a whole rest, and a note on the second fret. The seventh measure contains a note on the second fret, a whole rest, and a note on the second fret. The eighth measure contains a note on the second fret, a whole rest, and a note on the second fret. The bass staff begins with a bass clef and a key signature of one sharp (F#). The first measure contains a note on the second fret, a whole rest, and a note on the second fret. The second measure contains a note on the second fret, a whole rest, and a note on the second fret. The third measure contains a note on the second fret, a whole rest, and a note on the second fret. The fourth measure contains a note on the second fret, a whole rest, and a note on the second fret. The fifth measure contains a note on the second fret, a whole rest, and a note on the second fret. The sixth measure contains a note on the second fret, a whole rest, and a note on the second fret. The seventh measure contains a note on the second fret, a whole rest, and a note on the second fret. The eighth measure contains a note on the second fret, a whole rest, and a note on the second fret. The lyrics "eye on the grand old flag!" are written below the guitar staff. The word "eye" is under the first measure, "on" is under the second, "the" is under the third, "grand" is under the fourth, "old" is under the fifth, and "flag!" is under the sixth.

Quick Guide to Hummingbird

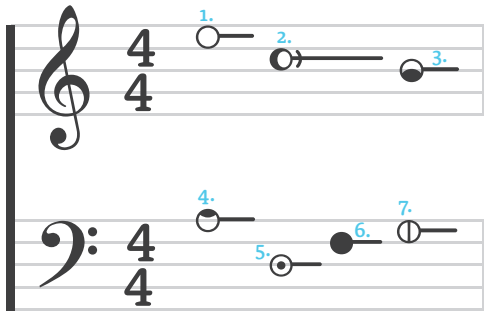
1 Learn the helper words

Each note has a symbol and a “helper word” that describes how that note looks. Say the note name and its helper word out loud to yourself (ie. “A for Above”, “C looks like ‘C’”). Do that twice and you’re set!

- A: above ◐ B: below ○ C: “C”
- ⊙ D: dot ○ E: empty ● F: full ⊕ G: groove



2 Test yourself



Use your hand to cover up the symbols above, and see if you can read these notes. (Answers at the bottom)



3 Congrats!

You’re reading music! Here’s a summary of some more info. For the the full guide and more songs, visit www.HummingbirdNotation.com.

Pitch	Rest		Rhythm
⊕ G: groove	((Whole	●))
● F: full	(1/2	●)
○ E: empty	~	1/4	●
⊙ D: dot	~	1/8	●
◐ B: below	~	1/8	● or ● ● ● ●
○ A: above	+	1/16	● or ● ● ● ●
♯ Sharp	♯	1/32	● or ● ● ● ●
♭ Flat	♭	1/32	● or ● ● ● ●